



AIT FISH



Entry # _____

Species _____ Judge _____

M P A Y C

COMPOSITION

(VIEWED FROM A DISTANCE)

- 1. Visually Pleasing: does your eye flow around the piece not stopping in any one area more than another. _____
 - 2. Visual Balance: _____
 - 3. Correct use of color values throughout the piece. _____
 - 4. Creative Originality: _____
 - 5. Floor / Table Base: is it displayed at the proper viewing height. _____
 - 6. Can you tell what the piece is trying to do or say easily: attitude, interaction, alarmed, action, etc. _____
- OTHER COMMENTS: _____

DIFFICULTY FACTOR: original form, original castings, difficulty of species _____

ANATOMICAL ACCURACY

- 1. Fin location: dorsal, spiny, secondary, anal, (pectoral-side), (pelvic-bottom), (caudal-tail), adipose _____
 - 2. Fin repair: are fins repaired convincingly _____
 - 3. Body contours: head & body, tail area, belly shape, throat latch _____
 - 4. Scales & skin: raised or lifted scales, wrinkles, smoothness, drumming _____
 - 5. Head: cheeks overfull, top of head, nostrils, gill cover detail _____
 - 6. Eyes: angle, rotation, size _____
 - 7. Mouth interior: tongue, esophagus, gills, teeth _____
- OTHER COMMENTS: _____

MECHANICAL SOUNDNESS & CRAFTSMANSHIP

- 1. Shrinkage: head, tail, anus, fin unions, fin fullness _____
 - 2. Seams: is seam appearance concealed convincingly for pedestal mount _____
 - 3. Epoxies & fillers: blending & smoothness, detail recreated, too much used _____
 - 4. Artificial parts: were they attached correctly & convincingly _____
 - 5. Odor: fish smell, chemical smell _____
 - 6. Solid Attachment: to base, head, fins, gills, other _____
- OTHER COMMENTS: _____

PAINTING

- 1. Are details of markings done correctly for specimen _____
 - 2. Scale tipping: to harsh, smeary or messy, not used _____
 - 3. Are pearl essence used correctly to achieve realistic depth of paint _____
 - 4. Blending of colors: spitting, over spray, runs _____
 - 5. Finish coat: dry spray, bubbles, runs _____
 - 6. Correct coloration use on: body, head, fins, detailing of spots & markings _____
 - 7. Correct use of artistic painting to achieve realism in species _____
- OTHER COMMENTS: _____

MOUNT SCORE _____